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Genuine pieces of the sixteenth century may, as a rule, be recognized by the bright, transparent enamel on the backs, through which the burnished copper shows with golden sheen. In the seventeenth century the backs were covered with dark blue, dark olive-blue or brown enamel. Spurious pieces of this character present a muddy or pasty appearance on the under side. But the principal difference between the genuine and the counterfeit enamels (for the forgers have been active in this field as well as in others) is in the painting itself. The work of the imitators is always inferior and will deceive no one who is familiar with such pieces as are here illustrated.



## LIVERPOOL POTTERY

Soon after the middle of the eighteenth century some of the potteries in Liverpool, England, began to manufacture cream ware, or white pottery, decorated with transfer printed designs, usually in black but occasionally in dark red or green. The best work of this character was produced at the Her-



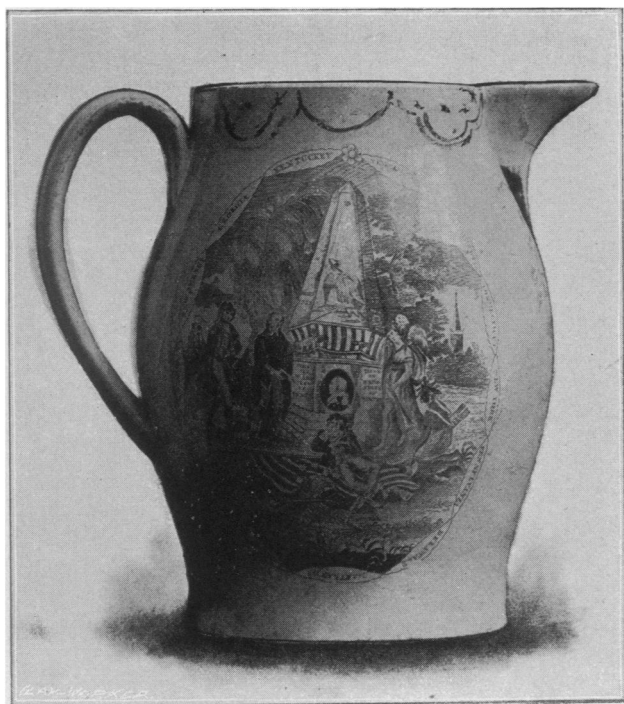
LIVERPOOL PUNCH BOWL  
Portraits of Washington and Franklin

culaneum pottery of that city, and soon after the close of the American Revolution many designs were engraved relating to the political conditions of the United States, and shipped to this country in large quantities by the English potters. Among the most highly prized pieces of china, from a collector's standpoint, are those examples of old Liverpool ware bearing designs relating to General Washington. A great variety of these came from England between 1790 and 1810, and after the death of Washington in 1799 a large number of memorial designs were engraved and printed on Liverpool pitchers.

The Museum collection, while far from complete, contains a number of interesting, and some rare, examples of Washington pitchers. Several of the

engravings contain memorial monuments with inscriptions relating to Washington's services. Some of these designs are surrounded by links, each one containing the name of one of the thirteen States.

Punch bowls of various sizes were also made extensively, and two of these in the Museum collection bear the portrait of Washington on one side and the fur cap portrait of Benjamin Franklin on the reverse. One of the rarest pieces, however, of Liverpool pottery of this character is a dinner plate with central medallion enclosing a figure of Liberty (or America) with the American Eagle and shield in the foreground, and a monument in the background inscribed "Sacred to the Memory of Washington."



LIVERPOOL PITCHER  
Washington Memorial

There are doubtless many pieces of Washington china of this nature in Philadelphia. In fact many rare Liverpool jugs were exhibited, a few years ago, during a loan exhibition at the School of Industrial Art. Owners of such pieces are requested to communicate with the Curator, with a view to placing them, at least temporarily, on exhibition in the Museum.